



FROM THE STUDY



SIXTEENTH ANNUAL HOLIDAY TEA RETURNS TO ELSTON HOMESTEAD



Tea attendees enjoy the sweet and savory treats served at the 2019 Holiday Tea

Inside This Issue

Notes from the Director	2
TASTE 2022 Report	3
History Tidbit	4
Amanda McGuire's Farewell	5
Servaas Memorial Award	6
From the Gardens	7
Study Scrapbook	8
Hoosier Author Fair	9
Donor Recognition	11
Holiday Tea Sponsors	12

The General Lew Wallace
Mission
Study & Museum
is deeply committed
to the protection
and preservation
of Lew Wallace's
legacy now and for
generations to come.

On Friday, December 2, we invite you to join us as we ring in the holidays and celebrate the 16th Holiday Tea & Fashion Show hosted at the Elston Homestead. This year we are celebrating the 200th anniversary of the founding of Montgomery County. This event allows guests a rare chance to see one of Crawfordsville's most prestigious historic homes and enjoy holiday merriment while supporting the General Lew Wallace Study & Museum and Lane Place.

The Elston Homestead, located on Pike Street, was the childhood home of Susan Elston Wallace and Joanna Elston Lane. The home will be decorated for the holiday season by Milligan's Flowers & Gifts. Event goers can also enjoy a fashion show featuring fashions from local boutique *heathcliff*. The models this year represent several of Crawfordsville's important community assets: Kathy Brown (Carnegie Museum), Sarah Campbell (Fusion 54), Diana McCormick (Athens Arts), and Stacy Sommer (Chamber of

cont. on page 3

NOTES FROM THE DIRECTOR

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As we begin to close the books on 2022, we look back at a year of accomplishment. Although public health issues continued to be of concern, we returned to a routine that looked much more normal. What a welcome change!

During the year, we hosted five educational programs as part of our Howard Miller Lecture series. We were able to bring speakers to Crawfordsville from the Indiana Historical Society in Indianapolis; from Boston, from George Washington's Mount Vernon, and from Thomas Jefferson's Monticello. Our exhibit in the Carriage House showcased new acquisitions to our collection. Each of the speakers we brought to Crawfordsville highlighted aspects of their collections as a tie to our exhibit. Several of the speakers even had artifacts or stories that related directly to Crawfordsville as an added bonus.

Our Hoosier Authors Book Club began in late 2015 with Booth Tarkington's *Magnificent Ambersons*. Since then, members of this rather "fluid" group of readers have read an impressive thirty-six books by Hoosier authors past and present. Authors Ray Boomhower, Susan Crandall, and Kelsey Timmerman even joined in the discussion of their books with club members. After a couple of years of virtual book club discussions, the Hoosier Authors Book Club happily resumed meeting in person this year.

With Lew Wallace's literary significance, our museum also hosts an Author Fair each November bringing current authors to our community to share their works while visiting with guests. The in-person component of this event makes it a truly valuable addition to the cultural life of Crawfordsville.

This year we were also able to resume hosting our summer camp for young people. An at-capacity class for ArchiCamp in June introduced students to the historic architecture of Crawfordsville and historic preservation. This camp was recognized by Indiana Landmarks in September.

As we promote Lew Wallace and Crawfordsville, it is encouraging that in 2022 we hosted several thousand guests from at least 35 states and seven countries. Whether people come because of interest in *Ben-Hur*, the Civil War, or Lew Wallace himself they leave with an increased awareness of Wallace and his times, but also of Crawfordsville and Montgomery County in 2022! We work very hard to be ambassadors for our community on a daily basis.

We look forward to the coming year with anticipation—and with appreciation. We could not begin to do what we do for the museum and for our community without the tremendous support of our members, donors, event sponsors, volunteers, city staff and others. Thank you for making 2022 one for the record books with hopes that 2023 will be even better.

Museum Staff

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Grounds Manager
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TEA, CONTINUED

continued from page 1

Commerce). Tea will be served, along with coffee, sweets, and savory snacks. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.

“In addition to our sponsors, the museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical Society, Wabash College, Tea sponsors, and other local businesses, support our event,” said Larry Paarlberg, Museum Director. “For so many, our Holiday Tea has become a popular way to gently welcome the holiday season.”

Reservations for the Holiday Tea & Fashion Show are \$25 per person and due December 1. To reserve places for you and your guests, call the Lew Wallace Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets.

Holiday Tea Schedule of Events

FRIDAY, DECEMBER 2, 2022

3:00-6:00 p.m.

Tea, sweets & savories served,
healthcliff Fashion Show

4:00-6:00 p.m.

Door prize drawings

5:15 p.m.

Live holiday music with the
Wabash College T-Tones

TASTE OF MONTGOMERY COUNTY 2022

Saturday, August 27, 2022, was a beautiful day for the sixteenth annual TASTE of Montgomery County!

Three musical acts entertained guests from the stage. The Elizabeth Lee Duo opened the TASTE with chill covers from the sixties to the present. At 4:30 Eliana Weston delivered a foot-tapping country show. Headlining at 8 pm was the Warrior Kings, with a blues-tinged rock set.

Vendors this year included Aki Les Voy Takeria, China Inn, Coal Creek Cellars, Four Seasons, Greek's Pizzeria, Harry's Hideout, Hoosier Ice Queen, Jarocho Minimarket, Jesús Kettle Korn, The Juniper Spoon, Klooz Brewz,

Street Penguin Gelato, Sunoco Crawfordsville, The Warehouse Bakery, and Wildfire348.

Every year we give awards to our vendors, aided by voting from our attendees. **People's Choice awards** were: Best Entrée – The Juniper Spoon; Best Side Dish – Four Seasons Local Market; and Best Dessert – Street Penguin Gelato.

The Lew Wallace Study would like to thank **Title Sponsors** of this year's event: Acuity Brands, Dr. Howard Miller, Hoosier Heartland State Bank, Market Street Wealth Management – Jessica Bokhart, *The Paper of Montgomery County*, Tri-

County Bank & Trust, and Teachers Credit Union.

Contributing Sponsors include: Crawfordsville Radio: 106.3 Country for the Heartland, Thunder 103.9, and Cool Oldies 1550 AM; Anonymous; Cook Home Services; First Merchants Bank; The Juniper Spoon; Nucor Steel Indiana; Sanders-Priebe Funeral Care; Valero Renewables Linden; Wabash College; and Walden Transport & Recycle.

Supporting Sponsors include: Arni's of Crawfordsville; Arthur's Excavating & Farm Drainage; Burkhardt Funeral Home; Color Art – Lafayette Printing; Davis Morrison Realty; Henthorn, Harris,

cont. on page 6

THE WABASH PLAQUE

On the east wall of Center Hall on the Wabash College campus, an elaborate bronze plaque honors more than 300 students who served in the Civil War. This enormous tablet was dedicated June 17, 1902. As reported in the *Crawfordsville Weekly Journal*: “...The affair will be unique in the annals of the American colleges and also in the history of the memorials to the American soldier.”

For the dedication, railroads servicing Crawfordsville created special excursion trains while the Big Four Railroad looked at scheduling a special train out of Indianapolis to handle the anticipated crowd. The dedication committee consisted of alumni Harry J. Milligan of Indianapolis, General John C. Black of Chicago, and John E. Clelland of Indianapolis, among others.

The event took place forty years after the graduation ceremonies of 1862, when twelve young men marched across the stage of Center Hall to receive their diplomas. Wabash College President Tuttle made his concluding remarks, the band struck up a rousing march, and the twelve new graduates marched out of Center Hall straight to the recruiting office.

Estimates in the newspaper listed the crowd in 1902 at over 5,000. Young women in fashionable summer dress wearing long red streamers in honor of Wabash, men of all ages—some current students, some quite elderly—and townspeople all attended. The throng participated in many activities with enthusiasm and energy, but as time for the dedication came, the atmosphere grew somber and dignified.

Center Hall was festooned in American flags and the plaque itself was draped in the memorial flag of the Wabash seniors. Shortly after 2:00 p.m. the rolling beat of drums and fife could be heard as a band approached down the long path from Wabash Avenue. As the band members reached the ceremony, they took special places of honor in the audience. These men were followed by some 200 members of the G.A.R., Union Army veterans, who marched in formation. A carriage with General Black rolled into view and the elderly General was escorted with President Kane on his arm to a standing ovation by the veterans. “General Black bowed with kindling eyes and nodded his head from time to time as he recognized old comrades in the crowd...”

“These young men had no knowledge of the dread splendors that were to burn around them for four long years. But the voice of war came suddenly, and who shall describe its power?”

With General Black in place, other members of the committee assembled. General Lew Wallace was the last to appear and he too received a demonstration of applause from the veterans and men of the college.

After the invocation by Rev. M.M.C. Hobbs (Class of 53), Wabash College President William P. Kane introduced General John C. Black. The general spoke with great eloquence of his memories of the students of forty years ago. “...These young men had no knowledge of the dread splendors that were to burn around them for four long years. But the voice of war came suddenly, and who shall describe its power?”

Everything at Wabash was laid aside at its call. Classes were abandoned. Permissions were not sought from home, but to the call of bugles, the student volunteers marched away... The great question for this Republic to solve is the proper diffusion of the fruits of human toil. The hovel must disappear from this land. We shall not see in this century, perhaps, that dream come true, but that it will come is certain...”

Harry J. Milligan formally presented the tablet to the college, noting that the one name missing from the tablet was President Tuttle, who presided over the college during the war years. President Kane added a few remarks and Lewis Howland of Indianapolis read a poem that concluded with the lines: “*And when in dimly-distant days, Our children’s children, wondering, gaze On this old tablet—when they ask Who were the men, and what their task, May not the college proudly say, ‘These are my sons who in the day Of tribulation and distress Stood firm.....for God and righteousness.’*”

The audience sang “Marching through Georgia” followed by Captain John E. Clelland, who spoke of the rapidly thinning ranks of the veterans. He described a “phantom army marching by, their banners falling in the lifeless air. Our heroes are in the line and we salute them with uncovered heads, but they answer not, marching toward the sunset with their eyes on the front...I look again and they are gone from sight. But out of our memories they can never go—these brothers academic, these brothers of the war.”

After Clelland’s somber address, General Wallace spoke of the class of 1862 with warmth and enthusiasm that roused the audience and

PLAQUE, CONT.

the program was temporarily stopped as those on the stage and veterans in the audience congratulated him. Indiana's great poet James Whitcomb Riley next read his poem "Old Glory." The papers noted that the poem was singularly appropriate and roused the audience to a fever pitch of enthusiasm and patriotic fervor not previously reached. After Riley's recitation, Reverend Hobbs and President Kane concluded the ceremony.

The weather was perfect, the speeches eloquent and poetic, and the enormous crowd in great spirits. The only thing that could have made the event any better was if the actual tablet had been at the ceremony!

Sculpted by Rudolph Schwartz, the large bronze original—which was over twelve feet high and seven feet wide—broke during the casting process and had to be remade, but could not be ready in time for the scheduled ceremony. In its place, the college accepted a plaster replica. Wabash puts on such great events that no one seemed to mind that one little wrinkle.

Sources: Hoosier State Chronicles, *Crawfordsville Weekly Journal* June 13, 1902, and the *Indianapolis Journal*, June 18, 1902.

Note: For more on Wabash College and its Civil War service please see *500 Strong: Wabash College Students in the Civil War*, edited by Dr. James J. Barnes and Patience Barnes, 2013. The book contains information on Black, Clelland, Hobbs, and Wallace who participated in this ceremony in 1902.



Museum supporters at farewell reception for Amanda McGuire

ASSOCIATE DIRECTOR AMANDA MCGUIRE LEAVES MUSEUM STAFF

After fourteen years of dedicated service, Associate Director, Amanda McGuire decided to leave the museum in October to spend more time with her family.

A graduate of the Museum Studies program at IUPUI, Amanda was contracted to develop a display for the Legacy Gallery in the Study in 2008. The museum staff and trustees recognized her talents; that project led to others that kept her at the museum until she was officially hired to oversee our collections. By 2012, she had been promoted to Associate Director.

During her time at the museum, Amanda undertook a complete reorganization of the collections, updated all of the collection files, photographed much of the collection, and worked with volunteers to create a page-by-page inventory of Lew Wallace's library collection.

Amanda also had the task of packing, removing, and returning all of the items in the Study not once, but twice! The first removal of artifacts occurred in advance of the exterior restoration of the building in 2011. The process had to be repeated when the interior was restored in 2015.

She also took care of many of the day to day activities at the Study, such as giving tours, managing our gift shop, doing our newsletter, editing documents, maintaining supplies, and so much more.

Beyond her exceptional care of the collections, perhaps her greatest contribution to the improvement of the museum was her work with young people—especially through the award-winning ArchiCamp summer program.

We wish Amanda and her family well as they reclaim their Saturdays, but we will miss her many talents.

TASTE, CONTINUED

continued from page 3

& Weliever; Indiana American Water Co., Inc.; Industrial Federal Credit Union; *Journal Review*; The Kids' Dentist; LSC Communication; Mishler Dental; Northridge Chiropractic; Mike & Meegan Reidy; NFP Insurance; nPrint; Pace Dairy; Sugar Creek Eyecare; Taylor, Chadd, Minnette, Schneider, & Clutter, P.C.; J.M. Thompson Insurance; and Watson Dental, LLC.

And of course we couldn't make the TASTE happen each year without the support and dedication of our wonderful volunteers. Thank you to each and every person who showed up to donate your time and energy to making this year's TASTE great!

Because proceeds from the TASTE go toward funding

educational programs and outreach events, attendees are able to support the Study while enjoying wonderful local food and music. Make sure you mark **August 26, 2023**, on your calendar for the next TASTE of Montgomery County! You can keep up-to-date on TASTE news at the Facebook page here: www.facebook.com/TasteOfMontgomeryCounty.



Montgomery County Tourism Commission



WEALTH MANAGEMENT ADVISORS



Dr. Howard Miller



SANDI SERVAAS MEMORIAL AWARD

In September, Indiana Landmarks presented the General Lew Wallace Study & Museum with the 2022 Sandi Servaas Memorial Award from Indiana Landmarks for our summer program, ArchiCamp.

It is a very meaningful recognition as we endeavor to provide experiences to young people. ArchiCamp gives students opportunities to broaden their horizons, gives them a chance to engage critical thinking skills, and

helps them look at their home community with pride.

We routinely work to keep the legacy of Lew Wallace relevant. ArchiCamp helps us keep the building traditions and architectural history of Crawfordsville relevant.

We thank Indiana Landmarks for this recognition and encouragement. It means a great deal to our museum and community.



FROM THE GARDEN

Deb King

Grounds Manager

The semi-green landscape of summer has turned to gold, orange, and bronze of fall. A very dry summer and early fall have the leaves turning color early. Predominately yellows and golds, have appeared on the trees at the Museum. The front lawn is carpeted with leaves due to a blizzard of falling leaves. Leaf collectors are scouring the grounds looking for that special leaf. Sugar maple leaves can be green with yellow, red, and orange. Sassafras leaves, in different shapes, come in a wide range of colors.

The Museum has over 30 varieties of trees in Lew Wallace's arboretum. The tupelo

leaves will turn bright red, beech trees a copper bronze color, while hickory leaves are bright yellow. Fall is Mother Nature's finest color palette.

The grindings of removed trees have been seasoning all summer. The seasoned mulch is ready to be spread throughout the landscape. The ground mulch will be used around young trees to help insulate their root system from the weather elements.

As a protective barrier, perforated drainage tile is used in place around young trees. This prevents squirrels and other rodents from chewing on the trunks. Mulch is spread over the planting area of the tree. The mulch is prevented from

contacting the trunk of the tree.

Mulch should never be piled, several inches high, around a tree's trunk. More trees die from this mulching method than from the lack of watering.

The gardens received a light topping of mulch this fall. The mulch on the gardens will break down by spring, adding much needed organic material to the soil. Compost and manure will be added to the gardens in late winter. Gardens continue to need organic material added to the soil. The soil needs replenishing after the growing season. This ensures the plants in the gardens will remain green and lush with plentiful blooms.

SUPPORT THE MUSEUM

Endowed funds help nonprofits, like the General Lew Wallace Study & Museum, secure long-term survival, build flexibility, and assure greater capacity as financial stability increases. The funds are permanent and forever. They are invested to grow over time to provide an annual, stable source of revenue from the income generated from the investments. The Lew Wallace Museum created an endowment at the Montgomery County Community Foundation in 2014 and over the years, the interest from this fund has helped us complete several preservation projects.

A great way to send a gift to the endowment is through your required minimum distribution (RMD), the minimum amount

you must withdraw from a retirement account each year. These withdrawals must be taken when you reach age 72 (for those who reached the age of 70 1/2 before January 1, 2020, the RMD began at age 70 1/2). If you do not need this additional taxable income this year from your traditional IRA account, consider taking a qualified charitable distribution (QCD) by transferring up to \$100,000 to charity each year. This would allow you to fulfill your charitable goals while avoiding the income tax on your distribution.

If you ever wanted to help support the General Lew Wallace Study & Museum this is the time! If you would like more information about giving, please contact Kelly Taylor, Executive Director of the

Montgomery County Community Foundation at (765) 362-1267 or via email at kelly@mccf-in.org. If you would like to mail a contribution, it can be sent to: Ms. Kelly Taylor, Executive Director, Montgomery County Community Foundation, 119 East Main Street, Crawfordsville, 47933 with "Lew Wallace Museum fund" on the memo line.

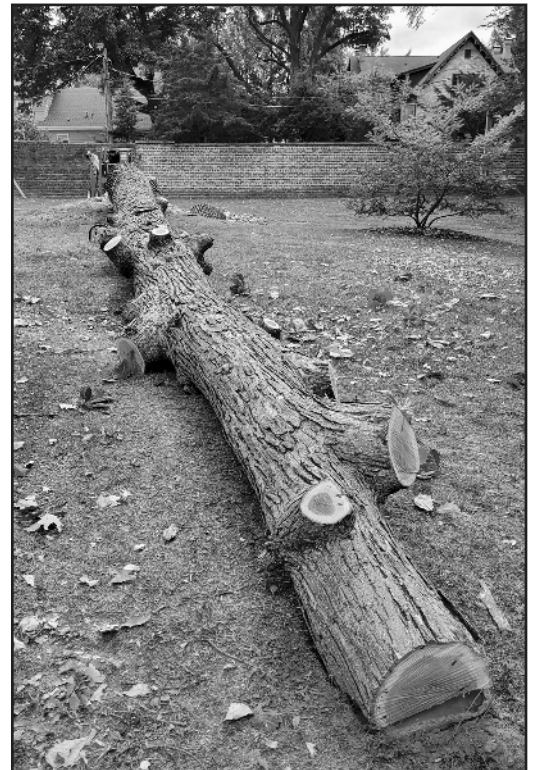
"To catch a boy and hold him fast one has only to set the delicate machinery of the wonder-box in him at work." - Lew Wallace

Through your gift to the Wallace fund, you will help the museum continue to set the "machinery of the wonder-box" in motion!



STUDY SCRAPBOOK

Clockwise from top right: An unhealthy tree near the front sidewalk was removed; Marsh Davis, Amanda McGuire, Randall Sheperd, and Larry Paarlberg on stage at the Servaas Award ceremony; Vera Gobel shared her artwork on the TASTE of Montgomery chalkboard; Jessie MacLeod spoke to a large crowd about the Mount Vernon Ladies' Association.



STAY CONNECTED ONLINE:



2022 LEW WALLACE HOOSIER AUTHOR FAIR

Stephanie Cain

Visitor Services

Each year, the General Lew Wallace Study & Museum hosts a gathering of regional authors for the Lew Wallace Hoosier Author Fair. The event is free and open to the public. Authors will have books and book-related merchandise for sale and are happy to sign copies and chat with readers.

This year the Hoosier Author Fair is on Saturday, November 26, 2022 from 5 - 8 p.m. on the third floor of Fusion54 Coworking Space (located at 101 W. Main Street).

A special addition this year is Poetry On Demand: for a small donation, poets will compose a unique poem on a typewriter.

Each author is responsible for taking payments, so readers should bring cash as well as credit cards. Masking and social distancing are encouraged during the event.

Authors are being added through early November. For a current list of participating authors visit www.ben-hur.com/programs/lew-wallace-hoosier-author-fair/.

2022 Authors

Attending authors represent several genres of writing, including science fiction, fantasy, romance, Indiana history, nonfiction, mystery, and Christian living.

Laura VanArendonk Baugh is an award-winning writer of speculative fiction, mystery, and non-fiction. Her works have earned numerous accolades including praise from *Publishers Weekly*. Laura enjoys hiking, geeking, chocolate, and making her

imaginary friends fight each other for imaginary reasons.

Ray E. Boomhower is senior editor at the Indiana Historical Society Press, where he serves as editor of "Traces of Indiana and Midwestern History." He has written extensively about Indiana history. His books include *Indiana Originals: Hoosier Heroes and Heroines*; *The Sword and the Pen: A Life of Lew Wallace*; and *To Be Hoosiers: Historic Stories of Character and Fortitude*.

Josh A. Brewer studies part time with Harvard University (DCE) and currently serves as visiting faculty at Purdue University. He has taught writing at Ivy Tech, University of Miami, University of South Carolina, Tennessee State, and Aquinas College. His work appears in *Harvard Rev.*, *RHINO*, *Poetry Quarterly*, *Natural Bridge*, *Booth*, *Southeast Rev.*, *Yemassee*, *Poets Against War*, and *Sargasso*, as well as other fine venues. He published a book, *Writers Resist*, with Chatter House Press (2017).

Tony Brewer is a poet and audio artist from Bloomington, Indiana. He is executive director of the Spoken Word Stage at the 4th Street Festival and co-producer of

A special addition this year is Poetry On Demand: for a small donation, poets will compose a unique poem on a typewriter on the spot.

the Writers Guild Spoken Word Series. He has published 8 books, including *Homunculus*, *Pity for Sale*, and *psithurism*. Tony has been offering Poetry On Demand at coffeehouses, museums,

cemeteries, churches, bars, and art and music festivals for over a decade, and he is a frequent collaborator with experimental music & field recording collective Urban Deer.

Stephanie A. Cain writes epic & urban fantasy novels. She grew up in Indiana, where much of her urban fantasy is set. Stephanie is a proud crazy cat lady. Her books include the Storms in Amethir series, the Circle City Magic urban fantasy set in Indianapolis, and several anthologies. She will also be selling copies of *New Richmond, IN: A History of the Greatest Little Town on Earth*, by her grandmother, Phyllis Waye Boone.

Amie Kunkle Cox is a school librarian, history scholar, writer, and frequent public speaker. She has library science degrees in archives and student media services and a teaching license from Indiana University. She currently serves as the district media specialist for the Crawfordsville Community School Corporation. Besides history and genealogy, she enjoys reading, running, and cycling. She is a five-times great-grandniece of William Bratton and lives in Carmel, Indiana.

Ethan Hollander is an associate professor of political science at Wabash College, specializing in the history and future of democracy, tyranny, and political extremism. He is the author of *Hegemony and the Holocaust: State Power and Jewish Survival During World War II*, and also "Democracy and Its Alternatives", a 24-lecture course on democracy, tyranny, and political extremism published by

AUTHOR FAIR, CONTINUED

continued from page 9

Wondrium (formerly The Great Courses).

Shannon Hudson is a science teacher by day, a history buff by night! She fell in love with both subjects in elementary school. She is married to Doug, also a teacher. They have two grown children, Cari and Tyler, and granddaughter Molly. Now their attention focuses on their rescue dogs. In her spare time, she loves to quilt, read, walk, binge watch history and science programs, teach a science methods class at Ivy Tech in Lafayette, and promote excellent science teaching practices through the National Science Teachers' Association.

Garrett Hutson is a lifelong Hoosier and ties most of his stories to the Hoosier state in one way or another. An avid student of history, Hutson mostly writes upmarket historical fiction, focusing on little-known or ignored settings and characters. Garrett has been writing stories since before he could spell. His work is always diverse and LGBT-inclusive. He has four books published so far, with many others in the pipeline. He currently lives in Indianapolis with his husband, three dogs, three cats, a bird, and too many fish to count.

Julie Jones is an established Reiki Master Holistic Healer and has done remote work both globally and in many parts of the world. She is a singer-songwriter for the band Remote View, where she is one of two guitarists. Julie has worked independently in antebellum and French antiques as well as in photography and design. *The Plantation* is her first novel. **Mark Lilley** was born and raised in Cynthia, Kentucky. His

poems have appeared in various literary journals, including *Poet Lore*, *Southern Indiana Review*, *Atlanta Review*, and *The Louisville Review*. His debut collection, *Lucky Boy*, was published in 2020 by Finishing Line Press. He earned his undergraduate degree from Morehead State University and his MFA in Poetry from Butler University. He currently lives in Fishers, Indiana, with his wife and two children.

In his 2021 Illumination Award silver medalist debut novel, *The Confessions of Adam*, a retelling of the universal and dramatic narrative that opens the book of Genesis, **David J. Marsh** has crafted a richly imagined story of the creation and its aftermath. Dave is also the author of *A Conversation on Genesis 2-4*. His second novel is anticipated in Fall 2023. Dave has taught at Grace College and facilitates the Westside Writers Workshop. David lives in Avon, Indiana, with his wife Cyndi.

Tom Pado will be featuring his book *Damn the Pressure, Full Speed Ahead*. His many credentials includes military service on a submarine, diving research, engineering projects, and sports. He is the founder and CEO of Total Marine Technology, a company that manufactures subsea robots for the oil and gas industry.

Erin Pickett grew up in a small town in Indiana and dreamed of getting away after high school, but instead she went to work in a factory. She later became a waitress at a local restaurant while earning her Associate's degree in Office Administration from Indiana Business College. The thrill of exploring new places was

once filled by reading until she discovered her passion for writing. Erin is married and has three children, three bonus children, and four bonus grandchildren.

Allen Salter was born in Crawfordsville but has lived in the Chicago area for most of his life. He has published 15 novels under the pen names **Sam Reaves** and **Dominic Martel**.

M. K. Scott is the Morgan and Scott cozy mystery writing team of *The Painted Lady Inn Mysteries*, *The Talking Dog Detective Agency*, and *The Way Over the Hill Gang* series. Morgan pens the tales, while Scott serves as first editor and webmaster. Daughter Sarah handles the social media and Jane the Lab supervises digging in the garden.

Jody Simms-Burks is a retired teacher and currently serving as Laypastor at Bethel Presbyterian Church of Shannondale. She and her husband Dave have two daughters, two grandsons, and two great-grandchildren. She resides in Zionsville, Indiana. Jody loves reading, studying the Word of God, and leading Bible studies and women's retreats.

Kelly O'Dell Stanley is a graphic designer who writes—or a writer who also designs. She creates books and products that explore prayer, faith, and creativity. Kelly and her husband Tim love their three quirky adult children almost as much as they adore their grandson, who somehow manages to take up all their free time. Her books include *InstaPrayer: Prayers to Share*, *Praying Upside Down*, and *Designed to Pray*.

**GENERAL LEW WALLACE DESERVES HIS PLACE IN HISTORY.
HELP US PRESERVE THAT PLACE.**

Membership to the **Law Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts, complimentary admission, and event tickets.

Lieutenant Level—\$25 (Individual): Complimentary admission for 1 & subscription to newsletter.

Major General Level—\$50 (Family): Complimentary admission for family & subscription to newsletter.

Governor Level—\$100 (Sustainer): Major General-level benefits, plus 10% discount in museum shop.

Ambassador Level—\$250 (Benefactor): Governor-level benefits, plus 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron): Ambassador Level benefits, plus 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

Enclosed is my check payable to the Law Wallace Study Preservation Society

Charge my gift to (circle one): MasterCard Visa Discover

Card Number _____ Exp. _____ Security Code _____ (3 digits on back)

Signature _____

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

GENERAL LEW WALLACE STUDY & MUSEUM CONTRIBUTIONS

RECEIVED JULY 1 - OCTOBER 31, 2022

Ben-Hur

Chuck Beemer
Farzaneh & Phil Boots
Elaine & Rick Chase

Ambassador

Wanda & Dan Bennett
Kathy & Jim Gary
Sandy & Rex Henthorn
Teresa & Gary Huxhold
Terry Lawrence
Sue & Jeff Lucas
Blair Miller & Gregory
Ledly
Ruth Ann & Edward
Quick
Debra & James
Rodebaugh
Kathy Steele
Marie & Tom Stocks
Esther Thornton & Alvin
Lee

Governor

Jessica & Brent Bokhart
Lucy & Aus Brooks
Joyce & Patrick Burnette
Kenn Clark
Jamie & Scott Douglas
Lorena & James Elmore
Lucy & Randall Garrett
Monica Grant
Lester Hearson
Johanna Herring
Annette & Larry
Hutchinson
Paula & Darin Hutson
Sally & Fred Kreimer
Mary & Kimball Lloyd-
Jones
Ginny & Dave Maharry
Judy Michal
Suanne & Tom Milligan
Mary Ann & Morris Mills
Diane & Jamey Norton
Katherine Radcliff
Meegan & Mike Reidy
Nancy Rogers
Cindy & Jerry Smith

Eatha & Chuck Sommer
Patty & Jon Sommer
Robyn Thompson
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Trudy & Ron Dickerson
Dorothy & Lyle Fogel
Shirley Fruits
Glen Helman
Peggy & Tobey Herzog
Kathy & Bob Keck
Karen & Mike Patton
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Kim & John Roberts
Charles Spurgeon
Beth & Jim Swift
Bronna & Peter
Utterback
Machiel & Rodger
Walther
Leslie & Charles Warren
Nancy & William White
Beverly & Jack Wyatt

Lieutenant

Linda & Charles Ardner
Louisa & Charles Blaich
Linda Cherry
Anthony G. Deany
Sue Ann Ford
Terri & John Gadd
Susan & Robert Miller
Ruth Ann & Kenneth
Newnum
Ed Pease
Charles Spurgeon
Roy Tudor

Donations

Noreen & Deb Cedars
Mary E. Cupp & Thomas
J. Makar
Marilyn & Dan Evans
Kitty & Herm Haffner
Susie & Sam Hildebrand
Howard Miller
Robyn Thompson



**GENERAL LEW WALLACE STUDY
& MUSEUM**

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