



FROM THE STUDY



Join us for the 10th Annual TASTE! of Montgomery County

Stephanie Cain
Visitor Services

The Tenth Annual TASTE of Montgomery County returns to the Study grounds on Saturday, August 27 from 12:00 - 10:00 p.m.! Museum staff, the TASTE Committee, and other dedicated volunteers are hard at work preparing for our most successful fundraising event.

This year's TASTE is especially important following the August 19 release of the new *Ben-Hur* movie.

The TASTE will feature four bands this year. The Emily Ann Thompson band will open our musical celebration from 1 - 3 p.m. Emily Ann Thompson performs traditional Irish, Scottish, and Canadian music

in a fresh and original style. Emily Ann sings in English and Irish Gaelic, plays piano, and adds clogging and Irish dance. Emily Ann's husband, Kelly, joins her on guitar, percussion, and vocals.

school musicians from Crawfordsville formed a band to play some of their favorite top 40 rock and roll hits of the time period. The Leadsman played at dances and parties and became very

popular in the area covering songs by the Hollies, the Buckingham, the Beatles, the Byrds, the Stones, and many others. Then in 1970, the demands of life caused the band to drift apart. Just over

30 years later, in 2002, they decided to reunite for fun and nostalgia. They have been having a blast playing songs from the past ever since. Original members Ray Kirtley (drums/vocals), Dan Wills (guitar/keyboards/vocals), and Kenn Clark (keyboards/vocals) were joined by newcomer John Ford (bass/vocals).

cont. on page 8



The crowd enjoyed great music and amazing food at the ninth annual TASTE of Montgomery County in 2015

She will be performing at the TASTE with her 4 piece band, which adds accordion, piano, drum kit, and percussion.

Returning from the very first TASTE in 2007, popular local band The Leadsman will be performing from 4:30 - 6:30 p.m. In 1965, four junior high

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The General Lew Wallace Study & Museum

is deeply committed

to the protection

and preservation

of Lew Wallace's

legacy now and for

generations to come.

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Notes From The Director

There is an anecdotal story that when Lew Wallace finished watching a performance of the stage play of *Ben-Hur*, he commented: “My God, did I set all this in motion?” If that is true, he would certainly have been overwhelmed with all of the other iterations of *Ben-Hur* and the way it has impacted popular culture over the last 136 years. It’s hard to believe that all of this was set in motion by a man sitting under a Beech tree in Crawfordsville, Indiana! Thanks to Lew Wallace and his story, people from around the world come to our community.

In addition to the book produced from his original manuscript and the stage play Wallace witnessed, *Ben-Hur* has been the subject of a short silent movie in 1907 that impacted U.S. law, a stunning 1925 silent movie that changed the history of Hollywood, an epic 1959 movie starring Charlton Heston, a full length cartoon version, live stage performances in England in 2009, a two-part television version produced in 2010, and a 2015 spoof on stage in London. It has also been used as a reference or a point of departure in countless other movies and books. Even George Lucas gave credit to the chariot race in his scripting of the climactic podrace in *Star*

Wars. Beyond the performance vehicles, *Ben-Hur* took on a life of its own in popular culture through marketing enterprises with thousands of items, music, businesses, and places using the name. For those in Crawfordsville, the Supreme Tribe of Ben-Hur was perhaps the most important use of the *Ben-Hur* story.

The story of *Ben-Hur* in popular culture continues. The book has never been out of print and in August of 2016, Hollywood is releasing the latest version of the blockbuster story. Just how the newest version will compare with some of the earlier efforts remains to be seen. Regardless, it promises to, again, set things in motion. Already it has led to the development of a new written version of *Ben-Hur* by Lew Wallace’s great-great-granddaughter Carol, a gifted writer. This version is illustrated and very engaging. In an effort to further appreciation of the movie, a television documentary on the making of *Ben-Hur* is in production, and we have seen an uptick in our attendance that we hope to build on. The General Lew Wallace Study & Museum and Crawfordsville, Indiana, will be included in the credits giving our community national exposure.

These projects build on the release of several recent books on Lew Wallace and *Ben-Hur*. In just the last few years, *The Shadow of Shiloh* by Gail Stephens, *My Greatest Quarrel with Fortune* by Charles G.

cont. on page 3

Beemer, *Bigger Than Ben-Hur* edited by Barbara Ryan and Milette Shamir with an article by Howard Miller, *Ben-Hur: The Original Blockbuster* by Jon Solomon among others have specifically looked at Lew and his fictional character. In addition, WTIU-PBS created an award-winning documentary on Lew entitled *Lew Wallace: Shiloh Soldier/Ben-Hur Bard* in 2015. And more! Wallace and *Ben-Hur* have been the point of interest for scholarly seminars from California to New York over the last couple of years, numerous magazine and newspaper articles have been written, and social media is alive with interest in the man and his story.

In just the last year, people



Movie still from the 2016 Ben-Hur movie showing Jack Huston as Judah Ben-Hur

from 47 states and almost a dozen countries have come to Crawfordsville because they have been inspired by Wallace

and his story. The event he set in motion all those years ago continues to generate interest in our community, adds to the tourist economy, and impacts the quality of life in Crawfordsville. We believe Wallace is worth remembering and his story is worth telling. We could not do this without the support of many people and businesses in Crawfordsville—and around the country! As we endeavor to keep “things in motion” here at the museum, we want to express our appreciation to all who assist us.

Larry Spaulding

Indiana's Bicentennial

The year 2016 is being celebrated as Indiana's Bicentennial. While our exhibit for the year, *The Golden Age of Indiana Literature: From Ben-Hur to Alice Adams*, looking at the importance of the Golden Age of Indiana writers is our tribute to the Bicentennial, each of the local museums in our community also have exhibits celebrating this special birthday for Indiana. There will also be other events focusing on the Bicentennial and important memorials. From August 12 – 14 the Vietnam Traveling Memorial Wall will be on exhibit on the grounds of Lane Place. Crawfordsville will be the only city in Indiana to host this exceptional display.

On Saturday, September 24, Crawfordsville Main Street is hosting an ALL-IN event in support of the Indiana Humanities Council. This community block party will celebrate all things Montgomery County! Look for more information in the local media as the big day gets closer.

On October 13, the Bicentennial Torch Relay will pass through Montgomery County on its way to the Statehouse. The celebration will begin at the Courthouse in the morning with music by the community schools, dignitaries, a time capsule, and special surprises! After the opening ceremony, the torch will wind its way

through Crawfordsville, carried by over 20 torch bearers. These special women and men have made significant contributions to life in our communities and represent all facets of life in Montgomery County. The course through town will highlight a number of important places, events, businesses, and people. When it reaches our gates on Wallace Avenue, it will be carried by none other than Lew Wallace! Part of the fun will be seeing all the different ways a torch can be carried! Again, watch local media for much more information on this special event as it gets closer.

Sarah Bolton and the Golden Age of Indiana Literature

Larry Paarlberg
Museum Director

“Paddle Your Own Canoe” is not well remembered today, but was one of the most famous poems of the 19th century and, together with Lew Wallace’s *Ben-Hur*, helped usher in the Golden Age of Indiana Literature. The poem was written by a remarkable woman named Sarah Tittle Barrett Bolton Reese. Sarah was born in Newport, Kentucky in 1814 to Jonathan Belcher and Esther (Pendleton) Barrett. The family moved to a farm near Vernon, in southern Indiana, when Sarah was quite young. When Sarah was nine years old, her father sold the farm and the family moved to Madison, Indiana. By the time she was fourteen, her poems had been published in newspapers in both Madison and Cincinnati. In 1831, at the age of 17, she married Nathaniel Bolton, a young newspaper man in Madison and the couple moved to Indianapolis.



In Indianapolis, Nathaniel edited the *Indiana Democrat*, one of the first newspapers in the city. He then ran a farm and tavern which became a local meeting place with Sarah serving as housekeeper, cook, and operator of a dairy cow herd. By the late 1840s and early 1850s, Nathaniel was the State Librarian and then served as Clerk of a U.S. Senate committee. In 1855, he was appointed consul to Geneva, Switzerland, where the couple lived for several years. During this time, Sarah served as a correspondent for the *Cincinnati Commercial*. They returned stateside in 1858, and Nathaniel died in Indianapolis a short time later. In 1863, Sarah

moved to Iowa where she married Addison Reese, a judge, then moved to his home in Canton, Missouri. She found the climate in Missouri less than healthful and returned to Indianapolis. She remained married to Judge Reese, but only used the Reese name for official papers, continuing to go by Bolton for her public works.

She was an accomplished singer and continued her poetry, becoming known as the “Pioneer Poet Laureate of Indiana.” She participated in public affairs and was interested in social reform. She was active with supporting Robert Dale Owen in his efforts to secure property rights for women in the constitutional convention of 1850. She was an ardent Democrat who spoke with passion and patriotism. She also donated 180 acres of land to the State of Indiana for use as the Indiana Hospital for the Insane.

Her ardent patriotism was in full view when

Sarah presented the regimental flag to Colonel Lew Wallace’s 11th Indiana Volunteers on the steps of the Indiana capitol in 1861 where Lew asked his men to kneel and “Remember Buena Vista!” Lew and Mrs. Bolton also joined forces in the 1880s when they were part of a group of Hoosier and Midwestern authors who formed the Western Association of Writers to advance the cause of writers in the Midwest who felt slighted by the Eastern publishing elite.

In 1892, a year before her death, a book of her poetry, *Songs of a Lifetime*, was published. It included a poem by James Whitcomb

Riley and an introduction by Lew Wallace. In part he wrote: “There have been wonderful changes in literary conditions since Mrs. Bolton began singing. Now. . . if Indiana does become the Pirenean State, the Provence of minstrelsy, center of song, home of the later lyrists, we may be sure there will be enquiry and much delving to know who was its first singer of clear note, mother of the glory. And it is to lay disputation, and give the chaplet to its rightful owner, that this book is published.”

Paddle Your Own Canoe

*Voyager upon life’s sea,
 To yourself be true,
 And whatever your lot may be,
 Paddle your own canoe.
 Never, though the winds may rave,
 Falter or look back;
 But upon the darkest wave
 Leave a shining track.
 Paddle your own canoe.*

*Nobly dare the wildest storm,
 Stem the hardest gale,
 Brave of heart and strong of arm
 You will never fail.
 When the world is cold and dark,
 Keep your aim in view;
 And toward the beacon work,
 Paddle your own canoe.*

*Would you crush the giant wrong,
 In the world’s free fight?
 With a spirit brave and strong,
 Battle for the right.
 And to break the chains that bind
 The many to the few
 To enfranchise slavish mind-
 Paddle your own canoe.*

*Nothing great is lightly won,
 Nothing won is lost,
 Every good deed, nobly done,
 Will repay the cost.
 Leave to Heaven, in humble trust,
 All you will to do:
 But if succeed, you must
 Paddle your own canoe.*

-Sarah T. Bolton

Study Receives Grant

In June the Study was awarded a grant of \$4,800 to have 16 historic paintings assessed. Five of the 16 paintings were painted by Lew Wallace. Each of the paintings has surface pollution, fine cracks in the paint or varnish, paint loss, and structural stresses from stretchers and frames. The assessment will be used to develop an action plan for their conservation and restoration.



The Conspirators by Lew Wallace will be included in the conservation assessment

an effort introduced to mark the state's Bicentennial. The General Lew Wallace Study and Museum is one of the first 25 organizations recognized with the first round of Heritage Support Grants, which are provided by IHS and made possible by Lilly Endowment Inc. The program will award a total of \$2.5 million through 2019, including both large project grants and smaller development grants.

The Indiana Historical Society's Heritage Support Grant is

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

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Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

Fall Programming at the Study

Stephanie Cain
Visitor Services

We have a lot lined up for this autumn!

August 19 - *Ben-Hur* premieres - All right, we didn't arrange this, but it definitely ties in with our mission here at the Study! We're eagerly awaiting this revisioning of the story of Judah Ben-Hur and hopefully the renewed interest in Lew Wallace that it will bring.

September 8, 7 pm - Carol Wallace joins us as part of our Lew Wallace Festival of Words to talk about "Updating Ben-Hur." She'll be signing copies of her updated version and will speak about growing up with the Wallace heritage, writing as a family occupation, what she was trying to accomplish in this new version to make it more readable, and more.

September 15, 7 pm - Hoosier Authors Book Club - Join us as we read and discuss *The Storied Sea* by our very own Susan E. Wallace. This was Susan's first book published, a collection of essays about her sea voyage to Constantinople.

September 24, 10 am - 5 pm - Every year we participate in the Smithsonian Magazine's annual Museum Day Live! In partnership with Smithsonian Magazine, we offer free admission to visitors who give us a printed coupon or show a coupon from the magazine's website on their smartphone. Visit <http://www.smithsonianmag.com/museumday/museum-day-live-2016/> for more information and to view a list of other participating museums. Tours take approximately one hour and the

last tour will begin at 4 pm.

September 24 - All-IN Harvest Hoopla - We'll be joining with other cultural institutions and businesses of Crawfordsville for an All-IN block party in partnership with the Indiana Humanities Council and Crawfordsville Main Street.

September 29, 7 pm - Wallace scholar Dr. Howard Miller joins us all the way from Austin, Texas, for a discussion of *Ben-Hur*. This will be a great time to discuss the new movie as well as Carol Wallace's updated version of the novel with one of the foremost experts on *Ben-Hur*.

October 13, 9 am - 12 pm - As part of the celebration of Indiana's Bicentennial, the Indiana Bicentennial Commission created a torch relay, patterned after the Olympic Torch Relay. Indiana's Bicentennial Torch Relay will go through all 92 counties, and Montgomery County is one of the last stops on the way to Indianapolis. The Bicentennial Torch will cross Study grounds, carried by none other than Lew Wallace - or at least, Bernie O'Bryan dressed as Lew!

October 20, 7 pm - Hoosier Author Book Club - Read Maurice Thompson's *Alice of Old Vincennes* and join us for a lively discussion of the book and its characters. Published in 1900, the novel recounts the capture of Vincennes by George Rogers Clark. Thompson, who settled in Crawfordsville after the Civil War, wrote about many historically accurate events, places, and people

throughout the book. *Alice* became a best seller of 1900 and had strong sales for a few years.

November 3, 7 pm - Hoosier Author Book Club - As we close out our first year of the Hoosier Author Book Club, we shift gears to the modern era for *The Fault in Our Stars* by John Green. Set in Indianapolis and written by an Indiana author, this novel was adapted as a motion picture in 2014, earning \$307 million at the box office.

November 26 - Hoosier Author Fair - As part of our ongoing Lew Wallace Festival of Words, we are celebrating Small Business Saturday by inviting Hoosier authors to spend an afternoon in the Carriage House, meeting readers and signing books. Join Study employee Stephanie A. Cain, Society member Laura VanArendonk Baugh, local inspirational writer Kelly O'Dell Stanley, and others for an afternoon of books!

December 2, 3 - 6 pm - Holiday Tea & Fashion Show - Join us as we celebrate 200 Years of Hoosier Holidays, featuring Sweet (and Savory) Sixteens - 1816, 1916, and 2016! The Tea will be hosted at Lane Place and the Elston Homestead, and will feature delicious sweet and savory treats, along with a fashion show, music by the ever-popular T-Tones, and a lovely afternoon of socializing to kick off the holiday season.



LEW WALLACE
 FESTIVAL OF WORDS

From the Gardens: Golden Summer at the Study

Deb King

Grounds Manager

The gardens of the Study, to go along with this year’s exhibit, *The Golden Age of Indiana Literature*, are planted in a color palette of yellows. Daylilies, zinnia, marigolds, pansies, and chrysanthemums were planted to coordinate with this year’s exhibit.

Stella de Oro daylilies were planted during the reworking of the parking area. This daylily is a repeat blooming lily and provides a rich yellow blossom off and on all summer long. Over the years the lilies have been divided and planted in a few other gardens. Deadheading the spent blooms and dividing every 4-5 years makes it a great low maintenance perennial.

An old tried and true variety of marigold planted this year is *Yellow Boy*. It grows 8-10 inches tall and spreads 6-8 inches. The past few years it has proven a great plant for the Statue garden. *Yellow Boy* has a thick stem with sturdy branches that have withstood



Stella de Oro daylilies

trampling by visitors. A branch may break off but it will grow other branches along the stem. The deadheaded blooms often reseed if left in contact with the soil. It is used primarily as a colorful border, lining the front of the Statue garden.

Zinnias are heat loving, drought and disease resistant. This year we are growing *Zahara Yellow* on the recommendation of plant trials. *Zahara Yellow* has a mounding habit, growing 12-16 inches tall and wide, making it a perfect border to edge Susan’s Rose

garden. This zinnia has low watering requirements and has performed extremely well.

This year, many of the iris have gotten some long overdue



Zahara Yellow zinnias

dividing. The Zouave garden iris were removed to provide space for the donor plaza. That provided a great opportunity to divide the clumps and check the rhizomes for iris borers. Iris divisions have been planted in other gardens of the Study and in some of the city’s parks.

The grounds continue to be a wonderful retreat for our visitors. New picnic tables have been built and were put to immediate use. A Leopold bench, named for environmentalist and author Aldo Leopold, was built by Museum volunteer Walt Grant. An informal survey finds our visitors like using the bench. More benches are being built and will make a nice addition for our visitors.

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TASTE!, continued

And now, with the return of the other original member, F. David Will (guitar/vocals), The Leadsmen are once again complete.

Perennial favorite The Big Swing Band joins us as our headlining musical act to swing into the night! The Big Swing Band is a 19-piece band specializing in classic big band sounds from the 1940s swing era to the modern swing revival. Featuring male and female vocalists and other fabulous soloists, the Big Swing Band performs the songs of Duke Ellington, Count Basie, Glenn Miller, Brian Setzer, the Cherry Poppin' Daddies, and many more!

Members of the band are:
 Trumpets: Al Jones, Jeff Watson, Mark Phillips, Marilyn Renner;
 Trombones: Paul Addison, Patrick Swisher, Jim Bertucci, Mike Wallyn;
 Saxophones: Burt Etchison, Ed Johnson, Andy Howard, D.J. Murray, Joseph Fisch;
 Rhythm: John Tilford – drums, Caleb Benner – bass, Jeffrey Goodspeed – piano, Brent Laidler – guitar;
 Manager: Gail Biss; Merchandising: Ann Ohl.

New this year, we will have local band the Balhinch Bunch playing between stage sets, from 3 - 4 p.m. and 6:30 - 7:30 p.m. The Balhinch Bunch is a family band with Dennis Beach, his daughter Josie Beach, and brother-in-law

Clayton Peters. They play old-time Irish, Celtic, and French-Canadian reels with guitar, mandolin, string bass, accordion, hammered dulcimer, penny whistles, and harmonica.



Left:
 Emily Ann
 Thompson

Below:
 The Big
 Swing Band
 performing
 at the 2013
 TASTE



In addition to the great music at the TASTE, local restaurants, caterers, and food vendors will serve up their most delicious delicacies on Museum grounds. Joining the TASTE lineup for the first time is new Crawfordsville restaurant Maxine's on Green. Returning favorites include Iron Gate II, The Barefoot Burger, Norvell's, K&K Café, The Joshua Cup, Daredevil Brewery, and the Juniper Spoon. An updated menu will be available online soon.

Advance tickets are now on sale in select locations. Visitors can purchase TASTE tickets at the Carriage House Interpretive Center at the General Lew Wallace Study & Museum; the Montgomery County Visitors & Convention Bureau at the corner of Pike and Water streets; and Milligan's Flowers & Gifts at 115 E. Main Street. Advance tickets are \$4 for adults and \$2 for students, and advance ticket holders can bypass the line at the entry gate for quicker admission to the fun.

Interested in attending the TASTE for free? The museum is recruiting volunteers to assist before, during, and after the event. Volunteers get a TASTE t-shirt and free admission to the event. To volunteer,

please visit TasteOfMontgomeryCounty.com and click on the "Sign Up Genius" button under the "Volunteer" heading.

A special thanks to the Title Sponsors of this year's TASTE, who donated \$1000 or more: Dr. Howard Miller, the Montgomery County Tourism Commission, Franciscan St. Elizabeth Health-Crawfordsville, The Paper of Montgomery County, and the Journal Review.

The staff and board would like to thank the TASTE Committee in advance for their hard work and dedication to this event: Stephanie Cain, Joey Gerold, Deb King, Amanda McGuire, Larry Paarlberg, and Dale Petrie. A special thanks to this year's committee co-chairs, Jessica Bokhart and Brian Keim.

The TASTE is the biggest annual fundraiser for the General Lew Wallace Study & Museum. All proceeds from gate sales directly benefit the Museum's collection and programming. Bring your friends and family to the county's biggest picnic to help support the organization that keeps General Lew Wallace's legacy alive for future generations.

For more information about this year's TASTE, visit TasteOfMontgomeryCounty.com. You can also keep up with announcements and news by following the TASTE on Facebook: www.facebook.com/TasteOfMontgomeryCounty and on Twitter: www.twitter.com/TasteMC.

ArchiCamp a Success!

Amanda McGuire
Associate Director

The General Lew Wallace Study & Museum would like to thank everyone who made ArchiCamp a success this year. The nine elementary and middle-school aged children who attended had a wonderful time making new friends and experiencing learning in a new way.

On Tuesday, students went on a walking tour of Elston Grove, learned about different styles of houses, and received a behind-the-scenes tour of the Study building. In the afternoon, the



ArchiCampers work together to put together a model of the Study

students designed and made plaster medallions and built and painted bird houses.

On Wednesday, students made stained glass "windows" using mosaic tiles, toured the Masonic Temple, and saw examples of adaptive reuse throughout downtown Crawfordsville. They spent the afternoon designing and building their own studies out of recyclable materials.

A special thank you to Judi Kleine for leading the kids on an architectural scavenger hunt at the Masonic Temple!

We would like to thank our sponsors for making this camp possible: American Legion Byron Cox Post 72, Delta Theta Tau – Epsilon Omega Chapter,

Crawfordsville Tri Kappa – Delta Omicron Chapter, INFBPW/Crawfordsville, Montgomery County Retired Teachers Association, Psi Iota Xi – Gamma Xi Chapter, Fraternal Order of Eagles Aerie 1005, Montgomery County Extension Homemakers, Montgomery Lodge No. 50, F&A.M., and Roger Adams. Also, a huge thank you to Jan Cain for her help throughout the camp!



Students work on their plaster medallions at ArchiCamp



Judi Kleine shows students architectural elements of the Masonic Temple

General Lew Wallace Study & Museum Contributions

Received March 1, 2016 through July 15, 2016

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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TASTE!

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Powers-Priebe Funeral Home



Study Scrapbook



Clockwise from top left: A cardboard cutout of Lew now resides at the Carriage House; the Red-shouldered Hawks provided a lot of entertainment for visitors this spring and summer and could often be seen on picnic tables or on the front lawn; Eevee, from Pokémon Go!, visited our Gift Shop; Jeff Clark treats one of the ash trees on the grounds to prevent the spread of the emerald ash borer; a large limb fell on the brick wall along Wallace Avenue during a July storm



GENERAL LEW WALLACE STUDY & MUSEUM

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Email: study@ben-hur.com
www.ben-hur.com

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RETURN SERVICE REQUESTED

2016 Summer & Fall Events Calendar

August 27 - The Tenth Annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!

September 8 - Carol Wallace Hamlin presents a **Lew Wallace Festival of Words** talk about the *Ben-Hur* remake and her updated edition of *Ben-Hur*. All lectures are free and held in the Carriage House Interpretive Center at 7 p.m. RSVP required.

September 15 - The **Hoosier Author Book Club** will discuss *The Storied Sea* by Susan Wallace at 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

September 24 - Join the museum as we celebrate **Smithsonian Museum Day Live!** Enjoy free admission with a printable Smithsonian pass.

September 29 - Dr. Howard Miller will lead a discussion of *Ben-Hur* as part of the **Lew Wallace Festival of Words** at 7 p.m. inside the Carriage House Interpretive Center. Free. RSVP required

October 13 - **Bicentennial Torch Relay**. The torch will make its way through the Study grounds carried by none other than Lew Wallace (portrayed by Bernie O'Bryan).

October 20 - Join the **Hoosier Author Book Club** as they discuss Maurice Thompson's *Alice of Old Vincennes* at 7 p.m. inside the Carriage House Interpretive Center. Free. RSVP required.

October 27 - The **Lew Wallace Festival of Words** continues with a presentation by Indiana's Poet Laureate Shari Wagner. All lectures are free and held in the Carriage House Interpretive Center at 7 p.m. RSVP required.

November 3 - The **Hoosier Author Book Club** will discuss John Green's *The Fault in Our Stars* at 7 p.m. inside the Carriage House Interpretive Center. Free. RSVP required.