



Help Make A Historic Difference

“I cannot look at a great picture without envying its creator the delight he must have had while it was in evolution.”

This quote by Lew Wallace demonstrates his lifelong fascination with art and his passion for creativity. For 100 years it was believed that his largest work of art was his famous painting *The Conspirators*. However, artwork discovered in 2011 in the Study promises to be the largest and most elaborate creative effort ever undertaken by Lew.

Buried under layers of paint, portions of the original interior finishes were found and uncovered in the Study. Although an interview with Wallace conducted in 1900 hinted at these elaborate interior finishes, most people discounted their existence until recently. There is an unusual ombré paint treatment on the walls and stunning gilding and stencils, but the decorative fresco in the dome vault is partic-

ularly exciting as it was created by Wallace as a personal tribute to his military service.

Efforts are underway to raise the \$300,000 needed to fully restore these



finishes so that the frescoes and gilding can be seen just as Wallace intended.

The Jeffris Family Foundation of Wisconsin, one of the nation’s leading philanthropic organizations supporting historic preservation, has contributed \$100,000 toward this project. Their generous grant requires a 2:1 match: we must raise \$200,000. Thanks to the support of individuals, the City of Crawfordsville, Hoosier Heartland State Bank and the Montgomery County Community Foundation, we are well on our way! To date, we have raised \$110,000 of the \$200,000 needed.

The Study is a National Historic Landmark and the symbol of the City of Crawfordsville. We are asking for your help with this critical effort to restore and preserve this cultural treasure. Those who contribute \$1,000 or more will be recognized with a commemorative brick to be installed on the property.

Please consider giving to the Making A Historic Difference Campaign and join us as the mystery of Lew Wallace’s work of art is revealed during the restoration process. Thanks to those who have already given each new dollar contributed assures two additional dollars will be available. Your gift will allow us to share Wallace’s enduring ideals and creativity. Please see the pledge form on page 8 or contact either Larry Paarlberg (Museum Director) at lpaarlberg@ben-hur.com or (765) 362-5769 or Tim McCormick (Board President) at Tim@workofaudio.com.

Inside This Issue

From the Director	2
TASTE	3
Col. William Seward	4
Interpretive Signs	6
Collections Corner	7
From the Gardens	9
Donor Recognition	10
Study Scrapbook	11
Events Calendar	12

The General Lew Wallace Study & Museum celebrates and renews belief in the power of the individual spirit to affect American history and culture.

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Notes From The Director



This spring has been full of activity from public lectures to our summer camp to board meetings as we update our strategic plan.

We have also been hard at work raising funds to match the Jeffris Family Foundation challenge grant for the restoration of the interior finishes. Thanks to the support of the Montgomery County Community Foundation (MCCF) and a number of other generous donors we are well on our way toward meeting this challenge.

MCCF recently held their awards program and distributed grants to many worthy community organizations. During the ceremony, I was struck by the diversity of awards and thought a little bit about the difference between having a “house” and having a “home.” To me a house is simply a structure that provides shelter. It can be just about anywhere and doesn’t imply a relationship to the larger community. To create a home, the occupants must become involved in and a part of the community. Through this involvement, residents contribute to a greater good and link their lives to those of others.

Each year, through their grants MCCF strengthens the sense of “home” in Crawfordsville. The “home” MCCF supports has many “rooms” such as those that assist people in need of goods and services they can’t provide for themselves. Certainly contributions to the Youth Service Bureau or the Montgomery County Free Clinic speak volumes about our desire

to support neighbors in need. Other “rooms” encourage creativity, stewardship, continuity and a sense of place. Grants to cultural facilities like Lane Place and our own museum highlight aspects of our shared history and identity that make Crawfordsville truly unique. These facilities give meaning to our shared experiences, often across generations. Finally, MCCF awards grants to agencies that support environmental stewardship to help assure that this generation will leave our “home” better than we found it.

Through the years, MCCF and their fund donors have given tens of millions of dollars that have been interwoven throughout our community strengthening our shared bonds. Much of the work accomplished at the General Lew Wallace Study & Museum has been made possible by MCCF’s commitment to bettering our “home.” At the museum we are pleased that we are able to participate in the Foundation’s mission “to build bridges to support the future of Montgomery County.” We truly appreciate their involvement in the large and multi-faceted home that is Montgomery County and thank them for their significant contribution to the interior restoration project.



Join us for the 7th Annual Taste!

Erin Gobel

Associate Director: Education

The seventh annual Taste of Montgomery County returns to the Study grounds on Saturday, August 24 from 12:00-10:00 p.m. The Museum staff, Taste Committee, other volunteers and gifted chefs are hard at work preparing for our most tasteful fundraising event.

The Taste will feature three bands. Local band KSW@G will open from 1:00 to 3:00 p.m. KSW@G features Ken

Ton Lee, Stephanie Pool, Wayne Lehr and Chris “Gooch” Andel playing an eclectic mix of hits from the 1950s to present. The popular Big Swing Band returns to the Taste and will play Big Band and Swing music from

4:30 to 6:30 p.m. For more information visit www.thebigswingband.com. Michael Kelsey will perform from 8:00 to 10:00 p.m. Michael was born and raised in Lafayette and plays acoustic rock. Michael has toured with Blind Melon and Dishwalla and has opened for The Doobie Brothers, 38 Special, Rodrigo and Gabriella and the California Guitar Trio. Visit www.michaelkelsey.com for more information.

In addition to the great music, local restaurants, caterers and

food vendors will serve up their most delicious delicacies on the grounds. The Taste will feature several new vendors, including The Bowery Coffee Company, Daredevil Brewing Company, This Old Farm and the Joshua Cup with tasty new selections.

Other food highlights include: grilled pizzas featuring local lamb from Silver Valley Farm and local cheese, Italian beef sandwiches, chicken and noodles, pulled pork barbeque, brats, rib tips and

barbeque nachos. Other highlights include sushi, crab rangoons, pizza, and fruit pizza.

Desserts and other sweets include an apple crisp sundae, peach cobbler and ice cream, smoothies, hot fudge ice cream crepe, and gluten-free brownies. A variety of wine and beers will be available. All soft drink and water sales

directly benefit the museum. For a full menu, please visit the website.

Advance tickets are now on sale in select locations. Visitors can purchase Taste tickets at the Carriage House Interpretive Center at the General Lew Wallace Study & Museum; the Montgomery County Visitors and Convention Bureau at the corner of Pike and Green streets, and Milligan’s Flowers & Gifts at 115 E. Main Street. Advance tickets are \$4 for adults and \$2 for students, and advance ticket holders can bypass the line at the entry gate for quicker admission to the fun.

A special thanks to the Title Sponsors of this year’s Taste, who donated \$1000 or more: The Montgomery County Visitors and Convention Bureau, the Montgomery County Tourism Commission, Franciscan St. Elizabeth Health-Crawfordsville, The Paper of Montgomery County and the Journal Review.

Museum staff and board would like to thank the Taste Committee in advance for their hard work and dedication to this event: Jessica Bokhart, Stephanie Cain, Kara Edie, Erin Gobel, Joey Gerold, Deb King, Shari Lovold, Amanda McGuire, Adrienne Northcutt, Larry Paarlberg, Dale Petrie, and Susan Rosen. A special thanks goes to this year’s Committee Chair: Brian Keim.

The Taste is the biggest annual



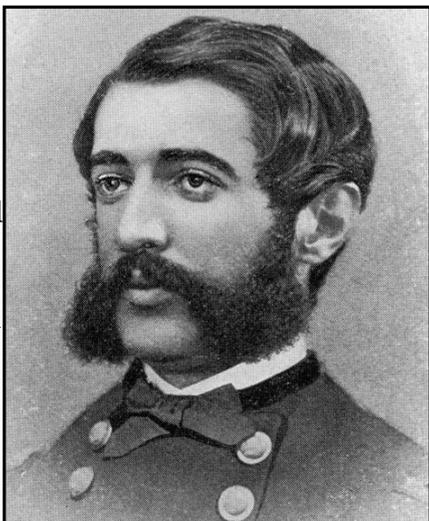
Above: General Wallace poses with last year’s dessert winners, Lil Sweetums; Right: Mayor Todd Barton judges food



Colonel William Seward & the Battle of Monocacy

Larry Paarlberg
Museum Director

In early July 1864, John W. Garrett, President of the Baltimore & Ohio railroad, concerned about the safety of Washington, D.C., and his railroad, visited General Lew Wallace. Garrett's personnel were reporting detachments of Confederate troops in the Shenandoah Valley.



William H. Seward, Jr.

Wallace, upon arriving in the western limit of his command, at Monocacy Junction, found the countryside alive with rumor. A Confederate army, reported to be between 5,000 and 35,000 men, was thought to have crossed the Potomac on July 2 or 3. Its exact whereabouts and destination were unknown. Wallace sent civilians to gather information, but they were turned back by Confederate cavalry at every mountain pass. Wallace believed the cavalry was screening a larger army.

Monocacy Junction was strategically important because of the junction of the National Road leading to Baltimore and the Georgetown Pike leading to Washington. Believing that Washington was the Confederate objective, Wallace knew that any invading army would have to pass through Monocacy Junction.

On July 9, 1864, Wallace's 5,500 troops met General Jubal Early's 14,000 Confederates. Though Wallace and his men lost the battle, the

battle was costly to the Confederates, delaying their march. General Ulysses S. Grant was able to send troops to reinforce the defenses of Washington, and Early's plan to capture the city was thwarted.

As the Battle of Monocacy loomed, the city of Washington panicked. One of the men in Wallace's small army was Colonel William

Seward, son of Lincoln's Secretary of State, Wil-

liam Henry Seward, the commander of the hard-fighting Ninth New York Heavy Artillery. Seward's regiment was in the middle of the Monocacy battle and according to Wallace's official report the Ninth New York had 102 killed or wounded and 99 missing for a total of 201 casualties.

The Secretary of State stayed at the War Department reading telegrams coming in from the battle until midnight. He had just returned home when Secretary of War Edwin Stanton arrived to tell Seward that young William was wounded and taken prisoner. Another Seward son, Augustus, left for Baltimore the next day to find out more information about his brother. Based on reports he could gather, Augustus determined that his brother had been wounded, but not captured; although his whereabouts were unknown.

That evening Wallace sent a telegram to the Sewards: "I have the pleasure of contradicting my statement of last night. Colonel Seward is not a prisoner, and I am now told he is unhurt. He behaved with rare gallantry." While Colonel Seward was reported safe on July 10, Washington definitely was not—Jubal Early was marching on the city. On July 11, Early's army arrived at Ft. Stevens, the northernmost fort in Washington's defensive chain. The city was in real jeopardy because Grant's reinforcements had not yet arrived. Luckily Early delayed his attack. Grant's reinforcements arrived on the 11th and battled with Early's men on July 12.

As it turned out, Wallace's information was still incorrect. Colonel Seward had in fact been injured. He suffered a slight wound to his arm and a broken leg when his horse was shot and fell on him. Seward, unable to walk off the battlefield, found a mule and made a bridle by using his silk handkerchief, was able to ride off the field. Within weeks Seward was promoted to brigadier general.

A banker before the war, Seward returned to a successful career in banking. He followed politics, supported charitable causes, and was involved in historical and patriotic societies until his death in 1920, over 50 years after Lew Wallace's battle that saved Washington—a battle that directly affected the outcome of the Civil War and likely changed the our nation's history.

TASTE, continued

fundraiser for the General Lew Wallace Study & Museum. All proceeds from gate sales directly benefit the Museum's collection and programming. Bring your friends and family to the county's biggest picnic to help support the organization that keeps General Lew Wallace's legacy alive for future generations. For more information about this year's Taste, visit www.tasteofmontgomerycounty.com.

Title Sponsors



General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Low Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Low Wallace Study Preservation Society
- Charge my gift to (circle one): MasterCard Visa Discover

Card Number _____ Exp. _____ Security Code _____ (3 digits on back)

Signature _____

- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

Blair Miller & Duesenberg Make Party Memorable

Stephanie Cain
Visitor Services

An early rainshower didn't dampen the spirits of Lew Wallace Study Preservation Society members and volunteers who came out for our Members and Supporters Appreciation Party on Sunday, June 2. Despite a few sprinkles, members visited from as far away as Indianapolis and as nearby as next door.

Blair Miller, Lew Wallace's great-great-granddaughter, and her husband Gregory Leddy drove to Crawfordsville from Asheville, North Carolina, to attend the party. She also spent several hours visiting the Study and sharing family history with Director Larry Paarlberg.

Another exciting feature of the event was the Duesenberg that

was custom-built for Lew Wallace, Jr. in 1930 at the amazing price of \$16,000. Current owners Jack and Drena Miller of Georgia were gracious enough to bring the automobile especially for the party.



Gregory Leddy & Blair Miller stand in front of the Elston Homestead (left) and the Ben-Hur Duesenberg sits on Study grounds (right)



Study supporters and LWSPS members learned about the paint restoration project Making A Historic Difference. Archaeologists Chris and Anne Moore discussed the ongoing archaeology efforts and discoveries of History Beneath Us.

Lali Hess catered the event with delicious hors-d'oeuvres. The Brass Masters Quintet treated partygoers to music of Lew Wallace's time. The group

included LWSPS Board President Tim McCormick.

Jack was more than happy to answer questions about the car's features and even offered rides to a lucky few! Mike Shotwell, who researched the Duesenberg's history for the Millers, was also present with his wife, Gwyneth.

Online and in-depth coverage:
 •Read our blog for more information and photos of the Duesenberg: <http://bit.ly/11YgS7Z>.
 •View Members and Supporters Appreciation Party pictures on our Facebook gallery: <http://on.fb.me/1aKzh1m>.

Interpretive Signs Add Educational Value to Grounds

During your next visit to the Study, take a few minutes to walk around the grounds. You might be surprised to find some new interpretive signs that will be installed soon. For several months, staff has been creating an outdoor walking tour of the Study grounds. The full-color signs will feature historical photos and provide in-

formative text about the Study building, the statue of Lew, the Carriage House and Wallace family home, the moat, the reflecting pool and History Beneath Us archaeology. Each sign also features QR codes for smartphone users to visit multimedia content hosted on our website. The signs will provide a more complete visitor experience for those visitors who don't take a guided tour.

BEN-HUR BEECH TREE & STATUE OF LEW WALLACE

"Its spreading branches droop to the ground... and under them I am shut in as by the walls of a towering green tent. How often while lending me its protection and fragrant coolness, it has been the sole witness of my struggle to whip an obstinate thought into comeliness of expression; and how often, out of respect for me, it has maintained a dignified silence when it might have laughed at my discomfiture." - Lew Wallace, about his beloved tree





Lew Wallace wrote much of his famous novel, *Ben-Hur*, under this tree which came to be known as the *Ben-Hur* Beech. Because he loved the outdoors, Lew often brought a favorite rocking chair and lap desk outside to work. The tree was struck by lightning in 1907 and taken down in 1908.



In 1910, the Indiana State Legislature honored Lew by placing a statue of him in Statuary Hall in Washington, D.C. Lew's son, Henry, was so impressed with sculptor Andrew O'Connor's work that he ordered this bronze copy to mark the spot where the *Ben-Hur* Beech tree once stood.

Scan the QR code with your smartphone for more information.

First ArchiCamp a Success

The General Lew Wallace Study & Museum would like to thank everyone who made our first ArchiCamp a success. The sixteen elementary- and middle-school aged children who attended had a wonderful time making new friends and experiencing learning in a new way.

On Tuesday, students went on a walking tour of Elston Grove, learned about different styles of houses, made plaster rosettes and toured the Study basement. The students loved building the houses they saw in Elston Grove out of cardboard materials.



On Wednesday, students built birdhouses with the help of Bob Dowell and Michelle Wright from Home Depot-Crawfordsville, toured the Carnegie Museum and walked

to Culver Union Hospital to discuss possible reuses for the site. While we were at Culver Union, Andria Geigle

from the Montgomery County Probation Department offered us an impromptu tour of the Thomas K. Milligan Justice Center! It was a perfect example of adaptive reuse to share

with the kids. Additionally, Anne Moore came to discuss careers in historic preservation with the kids.



We would like to thank our sponsors: Roberta Berry, Clements Plumbing, Delta Theta Tau Sorority-Epsilon Omega Chapter, Crawfordsville Kiwanis, Montgomery County Extension Home-

makers, Montgomery County Retired Teachers Association, Psi Iota Xi - Gamma Xi Chapter, Crawfordsville Tri Kappa, INFBPW/Crawfordsville, and the American Legion Byron Cox Post 72. A grant was awarded from the Walmart Foundation for the camp.

Collections Corner: Ben-Hur Contract

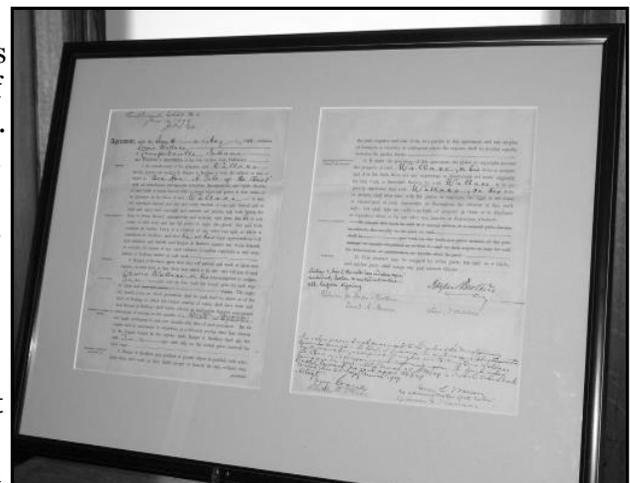
The museum recently received the original *Ben-Hur* Harper & Brothers contract as a donation from Susan Wallace Drake and her children. The contract is dated May 7, 1880, and is signed by Lew Wallace, the Harper Brothers and David A. Munro, a witness for Harper Brothers.

The contract stipulates that Harper & Brothers will begin publication of the novel and will pay royalties to Lew at ten percent of the retail price of the book. It also stipulates that Harper & Brothers can publish “translations, abridgments, selections, and dramatizations” of the book.

The contract was later amended on March 25, 1909, after the death of both Lew and Susan Wallace. Henry Wallace, their son, signed the contract as the “Administrator of the Estate of Susan E. Wallace,” as required by the Montgomery County Circuit Court. Two other representatives signed the contract.

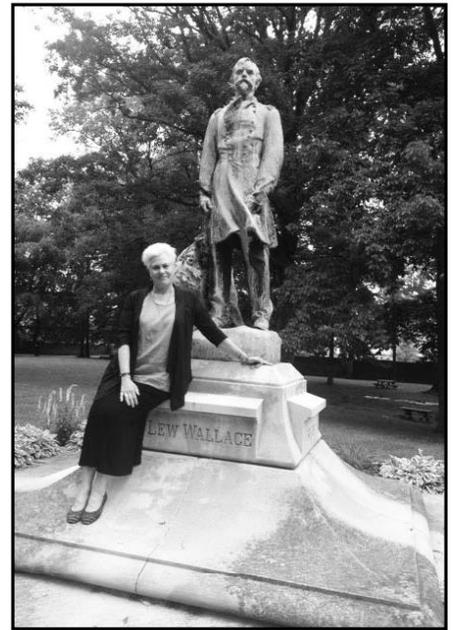
We are delighted that the Wallace family has entrusted us with this document with both Lew’s and Henry’s original signatures.

The two-page contract is on display in the Ben-Hur Gallery in the Study building. Stop by to see this



interesting document that put *Ben-Hur* in motion soon!

The Descendants of Lew & Susan Wallace



Generations of Wallaces have taken family photos in front of the Lew statue: (Left) Henry Wallace, Lew III, and Lew, Jr. circa 1920; (Center) Maggie Wallace Daly, William Noble Wallace and Susan Wallace Drake (great-grandchildren of Lew Wallace) in the early 1990s; (Right) Blair Miller (great-great-granddaughter of Lew Wallace) in June 2013.

Making a Historic Difference Campaign Pledge Form

Name(s): _____

Address: _____

Phone: _____ Email: _____

Yes! I would like to support the Making A Historic Difference Campaign!

\$250 \$500 \$1,000 Other _____

I would like to pay by check (payable to the Lew Wallace Study & Museum, with Interior Restoration in the Memo line)

I want to pledge \$_____ to be paid on the following schedule:

I will use my credit card to meet my pledge. Visa MC Discover

Card Number: _____

Expiration Date: _____ Security Code: _____

Signature: _____

I will use my credit card to meet my pledge on-line (www.ben-hur.com)

I give permission for The General Lew Wallace Study & Museum to publicize my commitment to the Campaign



The Jeffris Family Foundation
 Dedicated to Midwestern Historic Preservation

From the Gardens: Recreating the Moat Garden

Deb King
Grounds Manager

When Lew Wallace filled in the eight foot deep moat, he planted circular gardens along the east side of the Study. Gravel pathways connected the gardens to the back terrace and led the visitor to the north side of the Study, where the reflecting pool was located. Thanks to MCCF's *Going Green in '13* Community Engagement Grant, the gardens are currently being recreated.



low growing perennials, lilyturf (*Liriope*) and candytuft (*Iberis*). Middle layers are filled with coneflower, rudbeckia, foxglove, elephant ears and bee balm. The center is filled by plume poppies, which will reach eight feet in height and are surrounded

by castor beans. Flowering tobacco, dahlias, marigolds and vinca were planted to add even more color. Even

provide a gravel pathway that will direct the visitor to the back terrace. Another pathway will take the visitor to the north side of the Study, where a smaller circular garden will be planted.

Future plans call for the pathway to continue from the small garden, past the David Wallace monument and directing the visitor to the ongoing archeology of the reflecting pool. Stay tuned to our Facebook page for developing pictures of this project.

Additionally, Magnolia trees planted earlier this year, have new growth and are doing great due to the wonderful spring rain and plenty of sunshine.

The largest circular garden, measuring eleven feet across, has been planted. The outer edge is filled with clumping and

bell peppers are planted in the garden.

A 24" border of crushed gravel will edge the circular garden and



Meet our Intern: Noah Doyle

Noah Doyle is a senior at IUPUI in the Liberal Arts program, majoring in History. While this is his first internship, he has worked with other historical sites, including Maplelawn Farmstead in Zionsville. As a student, volunteer teacher and father of three, he uses those experiences to communicate the excitement and drama of history to children and other students in various environments such as the museum's ArchiCamp and traditional classrooms.

His internship here at the General Lew Wallace Study & Museum also allows him to focus on the other side of history and historical education: research. General Wallace's diplomatic service in the Ottoman Empire in the late nineteenth century is the focus of his research, and he is honored to be able to contribute to the scholarship regarding this famous Hoosier and his accomplishments. Noah explains, "General Wallace's connections to the 'Old World,' through his writing and his service abroad,

are an important link for us, a young country, to a past that is colorful and complex." Noah is currently writing a research paper that will be on file at the museum. Though Lew spent significant time in Turkey, we have little research on the fascinating subject.

We are so pleased to have Noah working with us this summer and wish him luck as the school year resumes!

General Lew Wallace Study & Museum Contributions

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

Memberships

April 1, 2013-July 15, 2013

Ben-Hur

Chuck & Nancy Beemer
James & Lorena Elmore
Tom & Marie Stocks

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Phillip & Susan Wallace Drake

Governor

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Raymond & Barbara Carver
Russell & Shirley Fruits
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Ted & Betty Ratcliff
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*matching corporate gift

Making A Historic Difference Campaign through July 2013

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Tim & Cindy McCormick
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Montgomery County Community Foundation
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Don Rerick
Jerry & Molly Spillane
Michael & Joann Spragg
John & Kathy Steele
Michael & Gail Stephens

ArchiCamp

American Legion Byron Cox Post 72
Roberta Berry
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Crawfordsville Kiwanis
Crawfordsville Tri Kappa
Delta Theta Tau Sorority
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Psi Iota Xi - Gamma Xi Chapter
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Taste!

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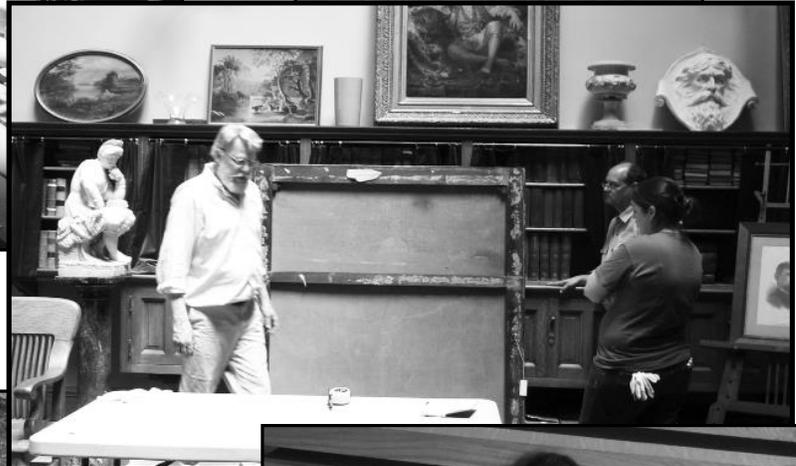
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Other

Indiana American Water Co., Inc.
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Northridge Chiropractic
Dr. Janet Rucker



Study Scrapbook



Clockwise from top right: *Members enjoy the Wallace Duesenberg during the Membership Party; Larry and Amanda inspect the back of The Conspirators with conservator Robert Lodge; Lauren Manlove recreates a historical Crawfordsville home during ArchiCamp; Anne Moore measures the width of the excavation unit during History Beneath Us; and campers work with plaster molds during ArchiCamp.*



**GENERAL LEW WALLACE STUDY &
MUSEUM**

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www.ben-hur.com

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RETURN SERVICE REQUESTED

2013 Fall Events Calendar

August 24— The seventh-annual **Taste of Montgomery County** returns and features local restaurants and live music from KSW@G, the Big Swing Band and the Michael Kelsey group.

September 12—Joan Hostetler, a photographic preservation specialist, will discuss the revealing history found in photographic formats ranging from 1840 daguerreotypes to today's digital snapshots during a **genealogy lecture**. Free, RSVP required.

September 21-22—Join archaeologists from the University of Indianapolis as they continue excavation of Lew's reflecting pool during **History Beneath Us**. See historic archaeology in action and join in the fun by digging and sifting for artifacts. Free.

September 28— Join the museum as we celebrate **Smithsonian Museum Day Live!** Free admission with Smithsonian pass.

September 29— Come out for a **walking tour** of Elston Grove and learn about Lew's neighbors. \$5 or free for members. RSVP required.

October 3 — Our final **genealogy lecture** for the year features Ramon and Trisha Arredondo, who will speak about writing your personal family history. Free, RSVP required.

December 7— The seventh-annual **Holiday High Tea & Fashion Show** returns to historic Elston Homestead. \$25, tickets required.